

PROGRAM

TUESDAY, OCTOBER 9TH

*Venue: Monastery of Benedectines, Coro di Notte
Department of Humanities (Piazza Dante 32)*

Afternoon 15:00 pm - 19:30 pm

15:00 - Visit of the Monastery of the Benedectines

16:00 - **Coro di Notte – Opening of the Workshop**

Rosario Castelli (delegate of the Rector for Cultural Activities)
Greetings

16,30 - **Cultural Heritage and Landscape**

Sebastiano Tusa, Councilor for Cultural Heritage, Regione Sicilia

Rosalba Panvini, Director, Soprintendenza Beni Culturali ed Ambientali
Catania

Gioconda La Magna, Director, Polo Regionale di Catania per i siti
culturali

Maria Costanza Lentini, former Director, Polo Regionale di Catania per i
siti Culturali

Daniele Malfitana, Director, CNR-IBAM Catania

17,30

Diamantis Panagiotopoulos (University of Heidelberg)

Pietro Militello (University of Catania)

The Workshop: Modelling Archaeological Landscapes.

Rita Valenti (University of Catania)

La modellazione delle assenze attraverso il rilievo. Il caso di Siracusa.

18:30 **Coffee Break**

19:30 Transfer to Scicli (arrival at 21:15)

WEDNESDAY, OCTOBER 10TH

Venue: Scicli, Circolo V. Brancati - Palazzo Susino (Via Aleardi 18)

Morning 09:30 am - 13:30 pm

Vincenzo Giannone (Major, Comune di Scicli)

Calogero Rizzuto (Director, Soprintendenza BBCCAA Ragusa)

Greetings

Diamantis Panagiotopoulos (University of Heidelberg)

Archaeology and central/uncentral landscapes

Pietro Militello (University of Catania)

Landscape and minor archaeological cultural heritage

Ildo Rizzo (University of Catania)

Is the past sustainable? An economic approach

11:15- 11:45 Coffee Break

11:45-12:15 Discussion

**Session I - Architecture as Practice: Planning, Surveying,
Reconstructing**

Louise Hitchcock (University of Melbourne)

One Cannot Export a Palace On Board A Ship. Planning, technology transfer, and execution

13:00-13:30 Discussion

13:30 – 15:00 pm Lunch

Afternoon 15:00 pm – 19:00 pm

Eleftheria Tsakanika (National Technical University of Athens)
Vernacular architecture as a bridge to the past

Enrico Giannitrapani (Arkéos)
From past landscapes to present-day builtscapes: reconstructing prehistoric architecture in central Sicily

16:00-16:30 Discussion

17:00 Giovanni Di Stefano (Polo regionale di Ragusa)
Visit to the Monastery “della Croce”

THURSDAY, OCTOBER 11TH

Morning 09:00 am – 13:30 pm

Session II The Landscape of the past.

A.M. Sammito (Soprintendenza BBCCAA, Ragusa), **P. Militello** (University of Catania), **K. Źebrowska** (University of Warsaw)
Prehistoric Landscape and visual approach. The case of Calicantone, Modica.

F. Buscemi (CNR-IBAM, Catania), **N. Di Carlo**, **M. Di Vincenzo**, **M. Figuera** (University of Catania)
Landscape and Architecture. From Survey to virtual reconstruction. The case of Calicantone, Modica

10:00-10:15 Discussion

10:15-10:45 Coffee Break

Simona Todaro, **Orazio Palio** (University of Catania), **Maria Turco** (Soprintendenza BBCCAA, Catania)
Living under the Volcano. The Etna Landscape

Laura Maniscalco (Soprintendenza BBCCAA Catania)
Between the Hybleans and the Ereans: the Valle dei Margi Landscape

Session III: Landscape today: communities and the Past

Italy

Orazio Palio (University of Catania)

Telling Archaeology: Prehistory and cultural tourism

Margherita Vanore (Università Iuav di Venezia)

Landscapes of Archeology and Architecture.

13:00 – 13:30 Discussion

13:30- 15:00 Lunch

Franco Niccolucci (University of Florence)

The case of Maremma

Greece

Vangelis Kyriakidis (University of Kent)

Urban communities, village communities. Two approaches to the Past

Esther Solomon (University of Jannina)

Minor heritage and the negotiation of tradition: An archaeological ethnography at Archanes, Crete

16:30-17:00 Discussion

17:00 Visit to the rock cut dwellings of Chiafura

19:00 Practice and Discussion

FRIDAY, OCTOBER 12th

Excursion in the Hybleans

Francesco Tomasello (University of Catania)

Pantalica (practice)

Ferla

Giarratana, Hypogaeum, Open Air Museum.

SATURDAY, OCTOBER 13th

Departure from Sciaci

Catania Airport (for those interested, possibility of visiting Syracuse)